



PERSPECTIVES OF NEW MUSIC

The Editors:

Benjamin Boretz, Robert Morris, John Rahn

www.perspectivesofnewmusic.org

Special Issue on Africa

Guest Editor: Chris van Rhyn

Perspectives of New Music is always especially interested in writings that are in some way not like anything else we have published before—about people who make music who have not been discussed before in our pages, or about some music that is new to us but important to the writer, or in general, exploring musical phenomena which have up to now not been given notice in our pages. In preparing a special issue on Africa, *Perspectives* is looking for material about composers from this continent who are actively concertizing. Age is not so important, though we want to be sure to include younger composers; activity is more important, be it in Africa itself or elsewhere.

Fusion

The contemporary art music world in Africa has been, and is increasingly involved in hybridization with the musics of African traditions and cultures (both North-African and Sub-Saharan) and with various genres of African popular music and jazz. The layers and degrees of commercialization are increasingly complex, and the relations between commercial and artistic motivations for music-making are dynamic and often ambiguous. We encourage submissions to *Perspectives of New Music* which expose and explore this world.

Multi-Media Art and Music, Collaboration and Improvisation

Many contemporary art installations include sound or music, and much contemporary music is produced in some multi-media environment. The Editors would like to see submissions about recent artistic collaborations, and about the improvisational process—musicians with musicians, musicians with dancers and choreographers, musicians with painters and sculptors, and so on. We are especially interested in articles which illuminate new or strangely successful modes of working together, or which describe artistic results of a particularly stimulating nature. Articles exploring these territories are welcome.

Mathematical Modeling

We welcome submissions which use mathematics to model aspects of African music in new and powerful ways which may prove useful or inspirational for artistic creation. We also welcome reflections on what the musical usefulness of mathematical methods might be.

Inquiries should go to Chris van Rhyn, chris.vanrhyn@nwu.ac.za.

Submissions should go to the Assistant Editor, Aaron Malver, at office@perspectivesofnewmusic.org by February 1, 2019. Submission guidelines can be viewed at www.perspectivesofnewmusic.org/for_authors/.

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