

Perspectives of New Music

Volume 44, Number 2 (Summer 2006)

CONTENTS

- 6 "Where Have We Met Before?" For a 90th Birthday
Celebration of Milton Babbitt BENJAMIN BORETZ
- 14 "What is about, is also of, also is": Words, Musical
Organization, and Boretz's *Language, as a music*, "Thesis"
DORA A. HANNINEN
- 66 A Living Oxymoron: Norman O. Brown's Criticism of
John Cage CHRISTOPHER SHULTIS
- 88 From a Categorical Point of View: K-nets as
Limit Denotators
GUERINO MAZZOLA AND MORENO ANDREATTA
- 114 General Equal-Tempered Harmony (Introduction and
Part I) IAN QUINN
- 160 Why We Refuse to Listen MICHAEL KOWALSKI
- 220 A Search for Emptiness: An Interview with
Jonathan Harvey MATTHEW JENKINS
- 232 Composed Silence: Microsound and the Quiet Shock
of Listening THOMAS PHILLIPS
- 250 Toshi Ichijanagi, Japanese Composer and "Fluxus"
LUCIANA GALLIANO
- 262 Editorial Notes
- 264 Instructions for Contributors
- 265 Personae
- 267 Acknowledgments

Graphics

5, 13
65, 159
219, 249

ROBERT YODER
VICTORIA HAVEN
ROBERT SPERRY