

Perspectives of New Music

Volume 49, Number 1 (Winter 2011)

CONTENTS

- 4 Lines, Masses, Micropolyphony: Ligeti's Kyrie and the "Crisis of the Figure" ERIC DROTT
- 47 *In C* on Its Own Terms: A Statistical and Historical View S. ALEXANDER REED
- 79 SIMP Operations and the Strange but Beautiful Janus-Faced PC MICHAEL SICILIANO
- 127 Free Musical Improvisation and the Philosophy of Gilles Deleuze ROGÉRIO COSTA
- 143 Derek Bailey's Practice/Practise DOMINIC LASH
- 172 Surrounded by this Incredible Vortex of Musical Expression: A Conversation with Gunther Schuller BRUCE BRUBAKER
- 182 Pärt's Evolving *Tintinnabuli* Style MICHAEL CHIKINDA
- 207 *Gegenstrebige Harmonik* in the Music of Hans Zender ROBERT HASEGAWA
- 235 Editorial Notes
- 237 Instructions for Contributors
- 238 Personae
- 240 Errata
- 242 Acknowledgments