

Perspectives of New Music

Volume 52, Number 1 (Winter 2014)

CONTENTS

- 4 Not too Violent: The Fall of Notation in Michael Finnissy's
Autumnall for Solo Piano GEORGIOS THEOCHAROUS
- 28 Multiple Time-Scales in Adès's *Rings* DANIEL FOX
- 57 *Becoming ... Everything Else*: Situating Performance in
Public Space and Daily Life MICHAEL BOYD
- 81 *Kid Algebra*: Radiohead's Euclidean and
Maximally Even Rhythms BRAD OSBORN
- 106 Music and Politics in the Spain of the 1960s: The Case of
Tomás Marco ROBERTO ALONSO TRILLO
- 134 Reexamining PC-Set Multiplication, Complex Multiplication,
and Transpositional Combination to Determine Their Formal
and Functional Equivalence CIRO SCOTTO
- 217 Helmut Lachenmann's "Sound Types" MINGTSAO
- 239 Editorial Notes
- 242 Instructions for Contributors
- 243 Personae