Jim Randall: An Autobiography

Robert Morris at 70

Liner Notes in the Form of a Suite

a poem for Bob Morris at 70

to be spoken into the resonant space of

("... the sun poured molten glass on the fields..."

piano music for Bob Morris at 70

On Robert Morris's Refrains

Nature and Composition in Robert Morris's Indoor Music: On strange flowers, occasional storms

Curious Music in the Great Outdoors: Robert Morris's Coming Down to Earth in Webster Park

Cultivating an Air: Natural Imagery and Music Making

Interview with the JACK Quartet

John Pickford Richards, Ari Streisfeld, Christopher Otto, Kevin McFarland, and Joshua B. Mailman
Robert Morris and the Concept of Melharmony
CHITRAVINA N. RAVIKIRAN

An Analytical Example for Bob
JOSEPH N. STRAUS

Compositional Explorations of Robert Morris's All-Hexachord Chains: Implications and Contexts
BRUCE QUAGLIA

Time's "Suchness" in Robert Morris's Clear Sounds
DAPHNE LEONG

Poset-ting the Phronetic: Coming to Rowing Terms in Robert Morris's Doubles and Pairs
DAVID HENNING PLYLAR

Trajectory, Material, Process, and Flow in Robert Morris's String Quartet Arc
JOSHUA B. MAILMAN

Calligraphy, Changes, Autonomy
ROBERT MORRIS

Sonata No. 5 for Solo Violin
ANDREW MEAD

Robert Morris and the Missing Middle
CHRISTOPHER SHULTIS

The Interpretation of a Musical Language from the Perspective of a Compositional Unit
CIRO SCOTTO

Differing Evocations of Buddhism in Two Works by Robert Morris and John Cage
ROB HASKINS

To Know Robert Morris's MA
WAYNE SLAWSON

Some Words of Thanks
ROBERT MORRIS

Editorial Notes

Instructions for Contributors

Personae
ROBERT MORRIS AT 70:
COMPOSITIONS AND PERFORMANCES IN CELEBRATION

PNM/OS CD 4

All compositions by Robert Morris except as noted.

CD I

JACK Quartet  
The UB Department of Music and the Robert and Carol  
Center for 21st Century Music Concert, Baird Hall,  
University of Buffalo, October 13, 2009  

David Mott, baritone saxophone  

[3]  Dorota Czerner  
a poem for Bob Morris at 70  
to be spoken into the resonant space of  

[4]  Benjamin Boretz  
("...the sun poured molten glass on the fields...")  
piano music for Bob Morris at 70  

Scott Worthington, bass  
Recorded in San Diego, California, July 17, 2013  

Agnes Kline, cello; Anne Marie Scotto, piano  
Recorded in Tampa, Florida, March 29, 2014  

Zuzanna Szewczyk Kwon, piano  
Faculty Artists Concert, Eastman School of Music,  
March 29, 2010
CD2

[1]  
Cuts (for large wind ensemble) (1984) 15:49
United States Marine Band
Lieutenant Colonel Jason K. Fettig, conductor
Clarice Smith Performing Arts Center
University of Maryland, College Park, Maryland, March 6, 2005

[2–4]  
J. K. Randall, BOBFEST—Ex.s D4&5

[2]  
I. Silent as a mirror is believed /
Realities plunge in silence by

[3]  
II. It is to be learned— /
This leaving and this burning

[4]  
III. Until the bright logic is won /
Unwhistering as a mirror /
Is believed
(Hart Crane)

[5]  
Sung Song (2002) 8:34
Heather Gardner, soprano
recorded in Carlisle, Pennsylvania, January 12, 2014

[6]  
Roundelay (for six instruments) (2007) 14:40
Ossia, Geoffrey Pope, conductor
Setnor Auditorium, Crouse College, Syracuse University,
February 21, 2009

CD3

[1]  
Paul Dwyer, cello
Brian Alegant, piano

[2–4]  
Mikel Kuehn, Returning the Complement

[2]  
I. Formants 1:36

[3]  
II. Bursts 4:29

[4]  
III. Mosaics 1:33
Winston Choi, piano
Matthew Barber, *Bob's Harmonic Labyrinth*  
10:12

Cynthia Folio, *Lilacs!*  
2:54
Cynthia Folio, flute

Chitravina N. Ravikiran, 7 minutes—72 ragasms  
6:52

*Tigers and Lilies* (for twelve saxophones) (1979)  
11:15
Eastman Saxophone Project, Chien-Kwan Lin, Director
Matthew Amedio, soprano sax; Tyler Gauldin, soprano sax;
Alec Powell, soprano sax; Doug O'Connor, alto sax;
Michael Sawzin, alto sax; Diane Hunger, alto sax;
Matthew Evans, tenor sax; Mark Vivantine, tenor sax;
Gai Qun, tenor sax; Quinn Lewis, baritone sax;
Daniel Matthews, baritone sax; Yusheng Sue, baritone sax
Faculty Artist Concert, Kilbourn Hall
Eastman School of Music, January 24, 2011