

# Perspectives of New Music

Volume 52, Number 2 (Summer 2014)

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ROBERT MORRIS AT 70:  
COMPOSITIONS AND PERFORMANCES IN CELEBRATION

PNM/OS CD 4

All compositions by Robert Morris except as noted.

CD I

- |     |  |       |
|-----|--|-------|
| [1] | <i>Arc</i> for String Quartet (1988)<br>JACK Quartet<br>The UB Department of Music and the Robert and Carol<br>Center for 21 <sup>st</sup> Century Music Concert, Baird Hall,<br>University of Buffalo, October 13, 2009 | 15:28 |
| [2] | David Mott, <i>Not, Not Lilacs</i><br>David Mott, baritone saxophone   | 7:09  |
| [3] | Dorota Czerner<br>a poem for Bob Morris at 70<br>to be spoken into the resonant space of   | 4:04  |
| [4] | Benjamin Boretz<br>(“. . . the sun poured molten glass on the fields . . .”)<br>piano music for Bob Morris at 70   | 7:24  |
| [5] | <i>Beautiful Beast</i> (for string bass) (2007)<br>Scott Worthington, bass<br>Recorded in San Diego, California, July 17, 2013   | 5:42  |
| [6] | Ciro Scotto, <i>Reframed</i><br>Agnes Kline, cello; Anne Marie Scotto, piano<br>Recorded in Tampa, Florida, March 29, 2014   | 2:13  |
| [7] | <i>strange flowers, occasional storms</i> (piano solo) (2008)<br>Zuzanna Szewczyk Kwon, piano<br>Faculty Artists Concert, Eastman School of Music,<br>March 29, 2010   | 14:40 |

CD2

- |       |  |       |
|-------|--|-------|
| [1]   | <i>Cuts</i> (for large wind ensemble) (1984)<br>United States Marine Band<br>Lieutenant Colonel Jason K. Fettig, conductor<br>Clarice Smith Performing Arts Center<br>University of Maryland, College Park, Maryland,<br>March 6, 2005 | 15:49 |
| [2–4] | J. K. Randall, <i>BOBFEST—Ex.s D4&amp;5</i>  |       |
| [2]   | I. Silent as a mirror is believed /<br>Realities plunge in silence by  | 6:01  |
| [3]   | II. It is to be learned— /<br>This leaving and this burning  | 4:07  |
| [4]   | III. Until the bright logic is won /<br>Unwhistering as a mirror /<br>Is believed<br>(Hart Crane)  | 2:59  |
| [5]   | <i>Sung Song</i> (2002)<br>Heather Gardner, soprano<br>recorded in Carlisle, Pennsylvania, January 12, 2014  | 8:34  |
| [6]   | <i>Roundelay</i> (for six instruments) (2007)<br>Ossia, Geoffrey Pope, conductor<br>Setnor Auditorium, Crouse College, Syracuse University,<br>February 21, 2009   | 14:40 |

CD3

- |       |   |       |
|-------|---|-------|
| [1]   | <i>Refrains</i> (for cello and piano) (1995)<br>Paul Dwyer, cello<br>Brian Alegant, piano | 13:31 |
| [2–4] | Mikel Kuehn, <i>Returning the Complement</i>  |       |
| [2]   | I. Formants   | 1:36  |
| [3]   | II. Bursts  | 4:29  |
| [4]   | III. Mosaics<br>Winston Choi, piano   | 1:33  |

- [5] Matthew Barber, *Bob's Harmonic Labyrinth* 10:12
- [6] Cynthia Folio, *Lilacs!* 2:54  
Cynthia Folio, flute
- [7] Chitravina N. Ravikiran, *7 minutes—72 ragasms* 6:52
- [8] *Tigers and Lilies* (for twelve saxophones) (1979) 11:15  
Eastman Saxophone Project, Chien-Kwan Lin, Director  
Matthew Amedio, soprano sax; Tyler Gauldin, soprano sax;  
Alec Powell, soprano sax; Doug O'Connor, alto sax;  
Michael Sawzin, alto sax; Diane Hunger, alto sax;  
Matthew Evans, tenor sax; Mark Vivantine, tenor sax;  
Gai Qun, tenor sax; Quinn Lewis, baritone sax;  
Daniel Matthews, baritone sax; Yusheng Sue, baritone sax  
Faculty Artist Concert, Kilbourn Hall  
Eastman School of Music, January 24, 2011