Perspectives of New Music

Volume 58, Number 1 (Winter 2020)

CONTENTS

5  Composing Music with a Space
    FILIPE LOPES and CARLOS GUEDES

23 James Sibley Watson's The Fall of the House of Usher:
    Surrealism—Improvisation—Complementary Serendipities
    ROBERT SHOLL

71  Homometry
    TOM JOHNSON

91  Clapping Music: Complexity and Information in
    Reich’s Rhythm Space
    ADOLFO MAIA, JR.

123 Matchsticks, Harmonic Space, and Transpositional Networks
    in the First Movement of György Kurtág’s String Quartet Op. 1
    JOSÉ OLIVEIRA MARTINS

173 Open Instrumentation and Nonhierarchical Forms of Social
    Organization: Christian Wolff’s Exercises 1–14 (1973–74)
    JONNY STALLINGS

197 The Universal Accidental
    RICARDO JAVIER RADEMACHER MENA

241 Correspondence: In Memoriam, Jerome Kohl

245 Transformations: dedicated to Jerome Kohl
    STEPHEN TRUELOVE